



Markus Haase

Todd Merrill
STUDIO

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Markus Haase

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NOT FOR HIRE



Todd Merrill Studio

For over fifteen years, Todd Merrill Studio has exhibited and purveyed the finest selection of prewar American and European studio and custom furniture. Shortly after Rizzoli published his seminal book on the subject, “Modern Americana: Studio Furniture from High Craft to High Glam”, 2008, Merrill launched Studio Contemporary, representing the work of an international group of established and emerging contemporary artists. Today, their work is sought after by a wide range of art patrons—from collectors and decorators, to curators and museum academics.

While each artist uses his or her own chosen media—from textile to porcelain, to marble and LEDs—their joint curation at Studio Contemporary relies upon their shared drive to push those materials to their absolute aesthetic limits. The result: dynamic, handmade, and unique pieces that contribute to today’s increasingly relevant “grey space” between art and design.

The gallery has progressively cultivated and established new artists and their repertoires, placing their work into private and public collections which include The Cooper Hewitt National Design Museum (New York),

The Museum of Fine Arts (Boston), The Museum of Art and Design (New York), The High Museum of Art (Atlanta), and The Brooklyn Museum (New York), amongst others.

Currently, Studio Contemporary represents the work of Niamh Barry, Colleen Carlson, Ezra Cohen, Sophie Coryndon, Marc Fish, Stephane Graff, K. Gretchen Greene, Markus Haase, Molly Hatch, John Hersey, Beth Katleman, Karl Springer LTD, Gary Magakis, Knox Martin, Shari Mendelson, Otis & Otis, Gareth Neal, Soraya Osorio, Jake Phipps, John Procario, Yard Sale Project, Chris Rucker, Antonio Pio Saracino, Robert Scott, Erin Sullivan and Clemens Weiss.

Throughout the year, the gallery exhibits at the best art and design fairs worldwide, including: Collective Design Fair (New York), Art Miami (Miami), Design Miami (Basel, Miami), FOG: Design + Art (San Francisco), Pavilion of Arts & Design (New York, Paris, London), Masterpiece (London), Gallery Seoul (South Korea), Spring Masters (New York), The International Fine Art and Antiques Dealer Show (New York), Zona MACO (Mexico City), Salon Art + Design (New York) and The Winter Antiques Show (New York).

Work



Bleached Ash and Onyx Chandelier, USA, 2016

Bleached Ash, White Onyx and LED's
36" W x 40"H

Inspired by nature and the human form, Haase's custom chandelier is composed of hand-sculpted bleached ash "branches" imbedded with hand-carved white onyx that encases dimmable LEDs. Suspended upon a scalloped diamond shaped satin-finish brass center structure, the arms lend a warm, perennial glow as the LEDs emit softly through the stone. Even when unlit, the unique light sculpture retains its luminescent quality.

Seamlessly combining stone and wood in fluid compositions, Haase's custom chandelier can be created with bespoke sizes and from a variety materials including various woods, stones or metals.







Wood and Stone Sculptural Sconce, USA, 2016

American Black Walnut, Ash, White Onyx and LED's
60"H x 8.5"W x 3.5"D

Haase creates unique light sculptures powered by today's top LED technology, lending a warm, perennial glow that emits softly through hand-carved stone. The sconce features an asymmetrical "butterfly" form that extends elegantly into space. These unique works retain their luminescent quality even when unlit. Seen in American Black walnut, the finish of the wood perfectly contrasts the light glow from the onyx. Bleached Ash and Onyx and Cast Bronze and Onyx can also be accommodated.

Haase can create custom light fixtures in bespoke sizes and from a variety of woods, stones and metal. Gaining critical attention from designers and collectors today, the artist's work is currently being commissioned worldwide and exhibited at art fairs internationally.







Bronze and Alabaster Sculptural Sconce, USA, 2017

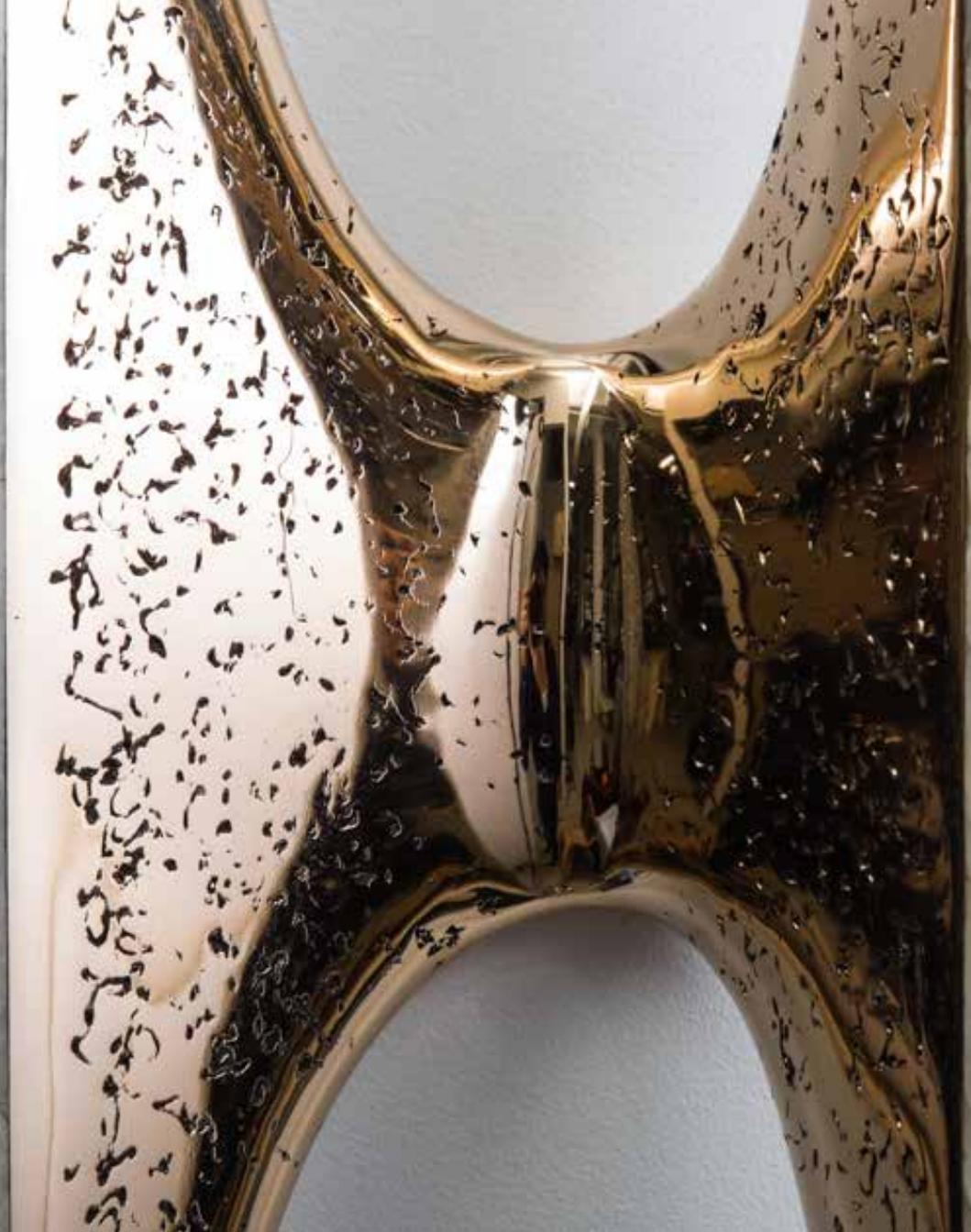
Bronze, Alabaster and LED's
50"H x 8 1/2"W x 3.5"D

Haase creates unique light sculptures powered by today's top LED technology, lending a warm, perennial glow that emits softly through hand-carved stone. The sconce features an asymmetrical "butterfly" form that extends elegantly into space. These unique works retain their luminescent quality even when unlit. Seen in Cast Bronze, the finish of the metal perfectly contrasts the light glow from the Alabaster. Bleached Ash and Onyx and American Black walnut and Onyx can also be accommodated.

Haase can create custom light fixtures in bespoke sizes and from a variety of woods, stones and metal. Gaining critical attention from designers and collectors today, the artist's work is currently being commissioned worldwide and exhibited at art fairs internationally.







Venus Wall Appliqué, USA, 2015

Bleached Ash, White Onyx and LED's
52"H x 11"W x 11"D

As the ancient Greek stone masters turned to the ideal human form to depict their gods and goddesses, Haase reignites the tradition with a contemporary aesthetic that is all his own. Commanding and dynamic, the Venus Wall Applique is hand carved from bleached ash that is smoothly joined to an undulating marble form encasing LEDs. As a lighting fixture or as a hanging sculpture the work plays with forms both feminine and masculine.

As Haase works on a commission basis, a bespoke version may be made to order with custom dimensionality and materials.







Single Wrapped Sconce, USA, 2016

American Black Walnut, White Onyx and LED's
44"H x 11"W x 5"D

Markus Haase's Single Wrapped Sconce is the latest work in the artist's exploration of natural forms combined with cutting-edge lighting technology. This unique mounted sculpture features a carved asymmetric design as the wood effortlessly wraps and folds across the central marble spear. As with his earlier work, Venus Wall Applique the contrast of material and form give the Single Wrapped Sconce both masculine and feminine elements.

As Haase works on a commission basis, a bespoke version may be made to order with custom dimensionality and materials.







The Bang Series

At once sublime works of art and functional objects, the case pieces of Haase's Bang Series are unique, hand-carved consoles that defies easy categorization. His two decades of experience as a sculptor are evident the masterful treatment of materials, where smooth undulations of walnut appear as malleable as drapery. The wood curves in convex and concave forms beneath a hand-carved marble top. Haase proves himself to be as equally adept at sculpting in stone as in wood and while mastering the technique of stack lamination. Like a classical sculpture balanced in contraposto, the pieces are rendered at ideal aesthetic equilibrium: the bold, dense structure appears to grow from the ground and is met with a lightness and levity from the asymmetric, cantilevered surface.

Bang conveys speed and movement; it is about to propel and take off. Through automotive allusion and intricate carvings, the wood appears windblown, and the structure accelerating. Haase has transformed simple organic forms into futuristic shapes that exude declare power and speed, while remaining sinuous and elegant in stature. The piece is fit with one storage drawer and is wall-mounted. A commissioned piece may be custom ordered with bespoke dimensionality and materials



Bang III, USA, 2015

Bleached American Black Walnut and Marble
38"H x 72"W x 17"D







Bang II, USA, 2015

Bleached American Black Walnut and Marble
38"H x 54"W x 14"D







Bang, USA, 2015

American Black Walnut and Marble
38"H x 82"Wx 14"D



Markus Haase

By Todd Merrill

About four years ago Markus Haase walked into our Bleecker Street gallery, confidently looked around and stated, "I can make anything that I see here on the floor." This was quite a statement and naturally we were skeptical. What surrounded him was a virtual catalogue of artistic materials – cast bronze, polychrome enameled steel, sculpted wood and stone, acrylic, gilding, marquetry and so on. Haase proceeded to show us an impressive series of his own sculptural work, which proved his bravado was well founded.

Influenced by classic and modern European sculptors, Haase masterfully combines several types of stone (and wood) into one piece, laminating the materials together and carving straight through them.

Haase – young looking and physically imposing – had recently immigrated to New York City from his native Germany with 25 years of experience as a sculptor. First drawn to the medium as an artistic outlet, his parents directed him towards a more practical trade education. He entered a master electrician program, which would last nearly eight years. During this time he apprenticed with a stone carver, learning the centuries old trade. His natural talent for sculpting allowed him to easily emulate architec-

tural stone works found throughout Europe. Never fully entering the electrical trade, Haase went on to become a master stone carver, repairing some of the great cathedrals in central Europe while pursuing his own artistic output.

As we talked, Haase expressed the desire to make furniture related to his sculpture – sculpted stone and wood, handcrafted and functional. We requested a simple small table as a "proof work" to what he could produce. Two weeks later he presented us with the Crossover Table, a beautiful and completely unique sculptural design combining stone and wood in an interlocking form inspired by human coupling. The table was strong in inspiration and exquisite in the handling of materials. Needless to say, it was an instant success as commissions sold to several top decorators in a variety of materials and sizes.

Haase's work frequently relates to the human form or is drawn from nature. Bold in design, each unique concept is executed by the artist's hand with a client's requirements in mind. Thus began the "design" career of Markus Haase, with consistent hallmarks such the Crossover Table, the Bang series, and the Aeolian Table.





The Bang series is Haase's daring statement in case furniture – cantilevered, stack laminated wood and stone have been carved together in an iconic and whimsical gun shape. Commanding in its presence, Bang, by combining stone and wood, is unlike any other art furniture in the genre.

Haase has begun incorporating his electrical expertise into new designs. By embracing advancements in LED lighting and using these in congress with hand carved onyx, alabaster and wood, Haase is producing lighting that has no counterpoint in the world. This series of sculptural pendants and sconces continues to evolve with Haase's ever changing output.

His latest works, the Aeolian series, is inspired by ripples in windblown sand, epitomizing the sculptor's distinct approach to fluid carving both wood and stone, where smooth undulations of bleached ash and white marble appear as malleable as drapery.

Haase embodies the independent artisan creating one-of-a-kind works and monumental installations. Each piece bears the distinct mark of the maker's hand from his celebrated sculptural furniture to his large-scale hand carved bars and reception desks. His innate technical ability and endless imagination make Markus Haase the ideal artist for complex indoor and outdoor commissions. Haase is not making a piece of furniture that looks like art. He is a sculptor making art that serves functional ends.

Aeolian Side Table, USA, 2016

Bleached Ash and Marble

20" H x 59.5" W x 42.5" L

Markus Haase's majestic table, *Aeolian*, is inspired by ripples in windblown sand, epitomizing the sculptor's distinct approach to fluidly melding stone and wood together. Shown in a bleached ash with a white marble top, the smooth undulations of the table's sides appear as malleable as drapery. The entire table, though powerful and weighty in material manages to convey a gentle movement as it is viewed from each angle.

Haase, who began his career doing historic restoration, embodies the independent artisan creating one of a kind works without the aid of a studio of assistants or fabricators. Each piece has the distinct marks of the maker's hand from his fluidly carved console tables to his celebrated light sculptures that mimic natural forms such as antlers, stalactites, cliff sides or ocean waves.







Aeolian Side Table, USA, 2016

Bleached Ash and Marble
22" H x 16" W x 13" D

Markus Haase's majestic table, *Aeolian*, is inspired by ripples in windblown sand, epitomizing the sculptor's distinct approach to fluidly melding stone and wood together. Shown in a bleached ash with a white marble top, the smooth undulations of the table's sides appear as malleable as drapery. The entire table, though powerful and weighty in material manages to convey a gentle movement as it is viewed from each angle.

Haase, who began his career doing historic restoration, embodies the independent artisan creating one of a kind works without the aid of a studio of assistants or fabricators. Each piece has the distinct marks of the maker's hand from his fluidly carved console tables to his celebrated light sculptures that mimic natural forms such as antlers, stalactites, cliff sides or ocean waves.







The Crossover Series

Haase's inaugural furniture series, the Crossover Series, is the result of years of sketching, sculpting, and pent-up creativity. Demonstrating his masterful ability to imbue wood and stone with an almost preternatural sense of fluidity and movement here the wood and marble wrap around each other in a sweeping, interlocking gesture, as the rich color of wood contrasts to the elegant brightness of marble.

Haase has been a sculptor working primarily in stone for over 20 years. From modernist sculpture to architectural restoration, he brings a wide variety of techniques and perspectives to the first functional series of his career, The Crossover Series.

As the artist can work on a commission basis, custom materials and dimensions can be accommodated for a bespoke piece.





The Crossover Table in Teak, USA, 2014

Teak, Calacatta Marble, Steel Pins, Epoxy
24" H x 26" D x 25" W







The Walnut Crossover Table, USA, 2014

American Walnut, Calacatta Marble, Steel Pins, Epoxy
24" H x 26" D x 25" W







Monumental Installation

Maquette









Curriculum Vitae

Born 1972, Hannover, Germany

Education

1998-01 Stone School for Sculptors Königsluther

1998-01 Apprenticeship Naturstein Krause, Hannover.

1996-98 Wolfgang Supper Apprenticeship, Hannover.

Selected Group Exhibitions

2017: "Dubia Design Days" Dubai, UAE

2016: "Salon Art & Design" New York, NY

2015: "Fog Art And Design" San Francisco, CA

2015: "Collective III" New York, NY

2014: "Collective II" New York, NY

2014: "Spring Masters" New York, NY

2013: "Collective" New York, NY
Bellevue WA

2013: New Blue and White Museum of Fine Arts
Boston, MA

2010: Harlem Children Society, New York, NY

2010: Art & Auction, The Dance Theatre Workshop
New York, NY

2009: Garten Festival Herrenhausen, Germany

2008: Garten Festival Herrenhausen, Germany

2008: Spritzenhaus Gallery, Wennigsen, Germany

2008: Tag Im Park Hannover, Sparkasse Lehrte
Germany

